The University of Alberta Department of Music presents:

MONDAY NOON MUSIC

Shelley Younge, flute
Chenoa Anderson, flute and alto flute

Monday, November 9, 2009 at 12:00 pm
Convocation Hall, Arts Building

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Program

Duets for Storab (1983) — Harrison Birtwhistle (b. 1934)

I Urlar
II Stark pastoral
III Fanfare with birds
IV White pastoral
V From the church of lies
VI Crunluath

Chase (2009) — Thom Golub

Duolet for Two Flutes (1982) — François Morel (b. 1926)

Movement III

Masque (1959) — Toru Takemitsu

Continu
Incidental

Variations on a Swedish Folktune
For Flute and Alto Flute (1945) — Ingolf Dahl (1912-1970)

Theme
Andante Grazioso
Moderato cantablie ed espressivo
Allegro
Adagio
Allegro con brio.... finale.

Chenoa Anderson

"Anderson's playing was a tour de force."
-Stephen Pederson, Halifax Chronicle-Herald

Flutist Chenoa Anderson is one of Canada's leading interpreters of new music- and has been praised by critics, audiences and composers as a dynamic and exacting performer. Always seeking exciting new composers and repertoire, she has commissioned and premiered dozens of solo and ensemble pieces. Most recently, she has collaborated with composers on new works for fluté with interactive electronics and video.

She received her early musical training in her home city of Edmonton, later pursuing performance studies at the University of Toronto (BMus) and the University of British Columbia (MMus).

Chenoa has performed as a soloist and chamber musician across Canada and Europe. As a freelance musician, she has collaborated with many of Canada's finest musicians and ensembles. She has received grants to attend artist residencies at the Banff Centre for the Arts, the Media and Graphics Interdisciplinary Centre (Vancouver), and to collaborate with composers in the creation of new repertoire.

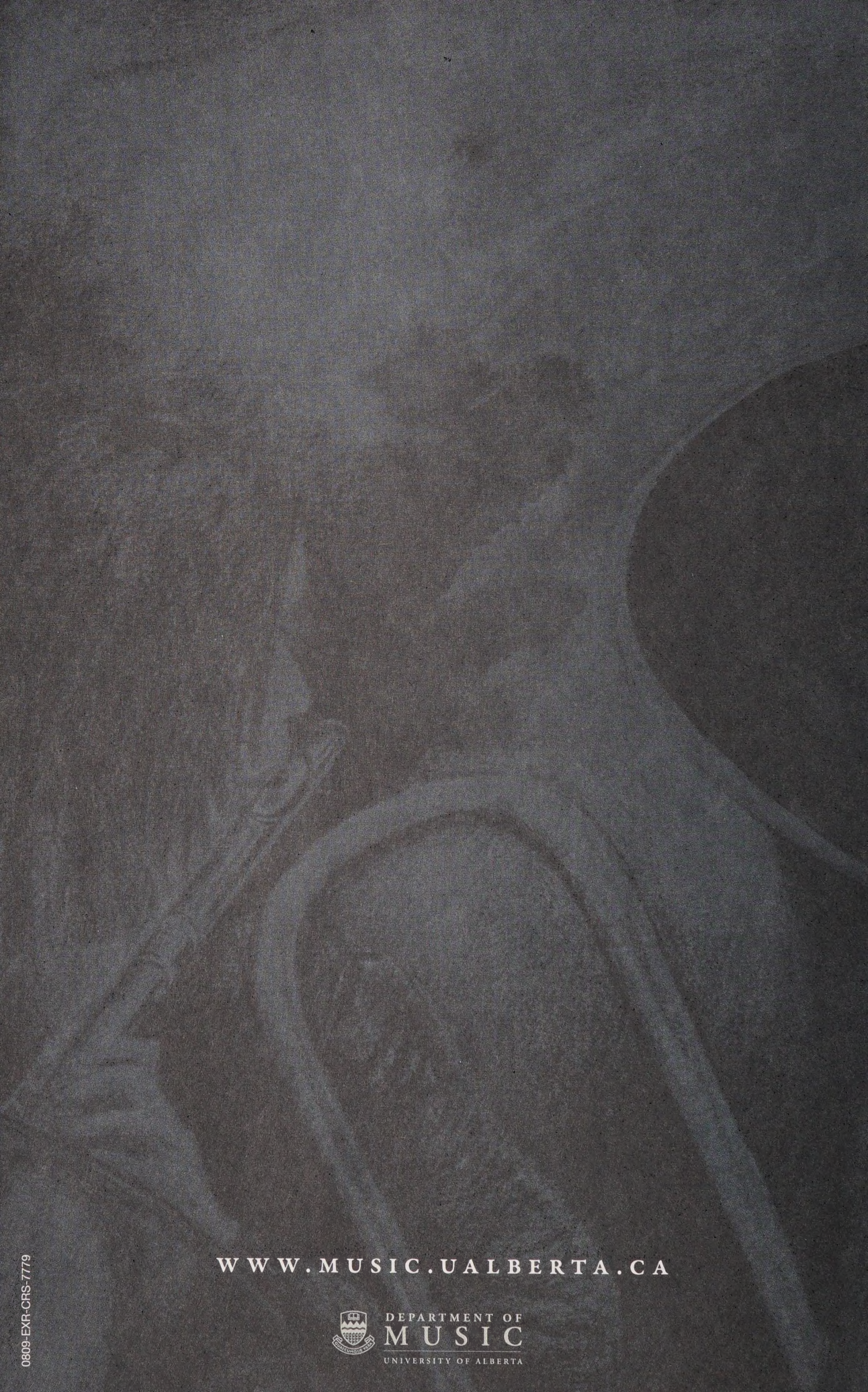
Chenoa Anderson's first solo recording, *Big Flutes: Canadian Music for Alto and Bass Flutes* was released in March 2006, and was nominated for a 2006 Western Canadian Music Award. She is featured on CDs of music by composers Paul Dolden and Barry Truax. Her performances and recordings are regularly broadcast on the CBC, and she has also appeared on Radio-Canada Television.

Shelley Younge

Assistant Principle flutist with the Edmonton Symphony Orchestra for several years, Shelley Younge is a local Albertan with her Bachelor of Music from the prestigious Indiana University School of Music, where her work led her to classes by such flutists as Jean Pierre Rampal, James Galway, Peter Lloyd ,Walfred Kujala (piccolo in Chicago Symphony Orchestra), and many others.

Shelley has performed as a soloist with the Edmonton Symphony Orchestra, the Saskatoon Symphony, Alberta Baroque Ensemble, Edmonton Chamber Orchestra, and with such notable performers as celtic harpist MaryO'Hara, soprano Lois Marshal. Her orchestral career has included work with the Banff Festival Orchestra, principal flute with the Banff Ballet Orchestra, Pro Coro Canada, Alberta Baroque Ensemble.

Renowned for her teaching, Ms.Younge held the position of Francis Winspear Visiting Professor, at the University of Alberta Music Department for several years, where she continues to teach. Her teaching career has included Music Camrose, Alberta College, Banff International Music School.



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